

AP English Language and Composition
Summer 2018
Gray's Creek High School
Ms. Linda Sealey, Instructor

All this information and all links are on Google Classroom for the summer assignment. The code to join is e3d76p . Please join as soon as possible.

1. Please email me to confirm receipt of this assignment: lindasealey@ccs.k12.nc.us

2. Summer Reading and Annotation: All assignments should have your first and last names printed legibly on the front and be stapled or paperclipped together. Please do not place the papers in binders or folders. These papers are due the second day you are in my class. **These materials will be graded as in a college class, and no late work will be accepted.**

Print the article "How to Mark a Book" by Mortimer J. Adler. Read and annotate the article.

Find and print a copy of "How to Say Nothing in 500 Words" by Paul McHenry Roberts. Read and annotate the article. Make note of what offenses you may occasionally commit and note how your writing may improve from Adler's suggestions. Here is one link, but you can find it easily on Google.

<https://www.defmacro.org/HowtoSayNothingin500Words.pdf>

Print the copy of Thoreau's "Civil Disobedience" from the following link:

<http://xroads.virginia.edu/~hyper2/thoreau/civil.html> . Read at least twice, annotate, and ask yourself if breaking the laws of government or society is ever morally acceptable - and under what circumstances. Be ready to discuss recent examples of those who have broken a law or societal norm for a moral purpose. Remember that civil disobedience requires that the rule-breaker accepts the consequences of the action. There is an excellent study guide for the document here <https://www.coursehero.com/lit/Civil-Disobedience/> . The infographic is helpful for visual learners.

3. Purchase a new or used paperback copy of *Thank You for Arguing Third Edition* by Jay Heinrichs. (ISBN 9780804189934) This is available at Barnes & Noble and Amazon. I will let the local Barnes & Noble know that we are using it, so they may purchase a few copies. Please do not purchase the electronic edition. We will work through this book together. Purchase sooner rather than later; no excuse will be accepted, so do not procrastinate.

4. The following are terms you have had since about the sixth grade, and I assume you know them. If not, then you have a little studying to do.

Metaphor	Imagery	Symbol
Simile	Onomatopoeia	Tone
Allusion	Alliteration	Diction
Hyperbole	Repetition	

5. Supplies: one 3-ring binder, dividers, college rule loose-leaf paper, highlighters, blue or black pens. You may want colored pencils or pens and sticky notes.

Contact me with any questions. I look forward to working with you.